



Government of **Western Australia**
School Curriculum and Standards Authority

MUSIC

ATAR course examination 2017

Acknowledgements

Contemporary Music

Section One

- Question 4** Score excerpt adapted from: Vaughan Williams, R. (Arr.). (1986). Shipston. In *The new English hymnal* (No. 360, 'Firmly I believe and truly'). Norwich, UK: Canterbury Press, p. 781. (Arrangement 1906)
Track 4: Vaughan Williams, R. (Arr.). (1906). *Shipston*.
- Question 6** Track 6: Bernstein, L. (2016). Overture to Candide [Recorded by Alliage Quintett & S. Meyer]. On *Fantasia* [CD]. Munich: Sony Classical. (Original work composed 1956)
Retrieved June, 2017, from
<https://itunes.apple.com/au/album/fantasia/id1087007877>

Section Two

- Question 7** Score: Kemp, G. (1983). *Gold*. London: Reformation Publishing.
Retrieved June, 2017, from
<http://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0103526>
Track 7: Kemp, G. (1983). *Gold* [Recorded by Spandau Ballet]. On *The very best of Spandau Ballet: The story* [CD]. New York: Warner Music Group. Retrieved June, 2017, from
<https://itunes.apple.com/au/album/spandau-ballet-the-story-the-very-best-of/id916314681>
- Question 8** Score: Lennon, J., & McCartney, P. (1967). *A day in the life*. Liverpool, UK: Northern Songs. Retrieved June, 2017, from
<http://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0053561>
- Question 9(b)** Quote adapted from: Fleming, W. (1995). *Arts & ideas* (9th ed.). Fort Worth, TX: Harcourt Brace College Publishers.
- Question 10** Score: Berry, C. (1957). *Rock and roll music*. Studio City, CA: Arc Music Corporation. Retrieved June, 2017, from
<http://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0090328>

Jazz

Section One

- Question 4** Score excerpt adapted from: Vaughan Williams, R. (Arr.). (1986). Shipston. In *The new English hymnal* (No. 360, 'Firmly I believe and truly'). Norwich, UK: Canterbury Press, p. 781. (Arrangement 1906)
Track 4: Vaughan Williams, R. (Arr.). (1906). *Shipston*.
- Question 6** Track 6: Bernstein, L. (2016). Overture to *Candide* [Recorded by Alliage Quintett & S. Meyer]. On *Fantasia* [CD]. Munich: Sony Classical. (Original work composed 1956)
Retrieved June, 2017, from <https://itunes.apple.com/au/album/fantasia/id1087007877>

Section Two

- Question 7** Score: Klenner, J., & Carroll, J. (Arr.). (1949). *Just friends, as recorded on 'Charlie Parker with strings' 1949: Full score from the original manuscript* (JLP-8013). Saratoga Springs, NY: Jazz Lines Publications, pp. 1–10. (Original work composed 1931)
Retrieved June, 2017, from <http://www.ejazzlines.com/just-friends-charlie-parker-with-strings-arranged-by-jimmy-carroll>
Track 7: Klenner, J., Lewis, S. M., & Carroll, J. (Arr.). (1995). *Just friends* [Recorded by Charlie Parker]. On *Charlie Parker with strings: The master takes* [CD]. Santa Monica, CA: Verve. (Original work composed 1931, recorded 1949)
- Question 8** Score: Lewis, M., Fitzgerald, E. (Arr.), & McDonald, G. (Transcr.). (n.d.). How high the moon. In J. Beaverstock (Ed.), *Analyses of ATAR compulsory designated works 2016–2018* (Jazz) (pp. 47–48). Nedlands, WA: Australian Society for Music Education (WA). (Original work composed 1940; arrangement recorded 1947)
- Question 9(b)** Quote adapted from: Fleming, W. (1995). *Arts & ideas* (9th ed.). Fort Worth, TX: Harcourt Brace College Publishers.
- Question 10** Score: Mingus, C., & Homzy, A. (Arr.) (2005). *Boogie stop shuffle*. Milwaukee, MI: Hal Leonard Corporation. (Original work composed 1959)

Western Art Music

Section One

- Question 4** Score excerpt adapted from: Vaughan Williams, R. (Arr.). (1986). Shipston. In *The new English hymnal* (No. 360, 'Firmly I believe and truly'). Norwich, UK: Canterbury Press, p. 781. (Arrangement 1906)
Track 4: Vaughan Williams, R. (Arr.). (1906). *Shipston*.
- Question 6** Track 6: Bernstein, L. (2016). Overture to *Candide* [Recorded by Alliage Quintett & S. Meyer]. On *Fantasia* [CD]. Munich: Sony Classical. (Original work composed 1956)
Retrieved June, 2017, from <https://itunes.apple.com/au/album/fantasia/id1087007877>

Section Two

- Question 7** Score: Vine, C. (1997). *Piano concerto no. 1: Full score* (For piano and orchestra). London: Faber Music, pp. 60–66.
Track 7: Vine, C. (1997). Piano concerto. On *Choral symphony; symphony no. 4.2; piano concerto* [Recorded by Sydney Symphony Orchestra, M. K. Harvey & E. de Waart (Cond.)] [CD: 456 698-2]. Sydney: ABC Classics.
- Question 8** Score: Bach, J. S. (2004). *Brandenburg concerto no. 5 in D major* [BWV 1050]. Stanford, CA: Center for Computer Assisted Research in the Humanities, pp. 5–7. (Original work composed 1720–1721)
Retrieved July, 2017, from <http://scores.ccarh.org/bach/brandenburg/>
- Question 9(b)** Quote adapted from: Fleming, W. (1995). *Arts & ideas* (9th ed.). Fort Worth, TX: Harcourt Brace College Publishers.
- Question 10** Score adapted from: Bach, J. S. (1724). *Jesu, der du meine Seele* (No. 37).
- Question 12(a)** Verse: Chaucer, G. (1387–1400). *The Canterbury tales* (General prologue: The squire).

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